



# BOOK CLUB READING GUIDE FOR THE MAP OF TRUE PLACES



Brunonia Barry, the *New York Times* bestselling author of *The Lace Reader*, offers an emotionally compelling novel about finding your true place in the world.



As in *The Lace Reader*, Barry delivers an atmospheric Salem, Massachusetts, setting, remarkable narrative tension, and an unforgettable ending that candy-coats nothing. The heroine, Zee, must sort out the real story of her family's past before she can move forward with her own life, thus setting the stage for a beautiful use of the metaphor of celestial navigation throughout the book. *The Map of True Places* asks fundamental questions about the nature of reality versus storytelling, development of self versus loyalty to family, and how to find your true north.

## QUESTIONS FOR DISCUSSION

1. At the beginning of the novel, Brunonia Barry includes a quote from Herman Melville: “It is not down in any map; true places never are.” Why do you think the author chose this quote to begin her story? Is the epigraph contradictory or complementary to the book’s title?
2. Three women play a nurturing role in Zee’s life—her mother, Maureen; her boss, Liz; and her mother’s friend Ann. Describe Zee’s relationship to all three and explore what she learned from each.
3. At the beginning of *The Map of True Places* we are introduced to a psychological theory propounded by Zee’s boss. According to Liz, “a daughter will always live out the unfulfilled dreams of the mother,” especially if “those dreams were never expressed.” Does this theory hold validity for you? Was Zee living out the unfulfilled dreams of her dead mother, Maureen? What dreams? Explain.
4. Another of Mattei’s old adages was that everybody lies to other people, but most importantly to themselves. What lies did the characters in the book tell themselves? How did these lies shape their relationships to one another?
5. Why did the death of Zee’s patient Lilly upset her so deeply? Could Lilly have been saved? What about Zee’s mother? Were Lilly and Maureen alike? Why did Zee blame herself for both tragedies?

How can we learn to let go of regrets, to get beyond the “what-ifs” in life? Did Zee eventually learn to do so?

6. When she was a girl, Zee had a strong sense of herself, yet as a grown woman she is unsure of who she is and what she wants from life. How do we lose that sense of certainty we often have as children? How did Zee lose it? Can we retain it, or does the process of maturing overshadow our youthful notions? How do the events of the story transform Zee? Does she find clarity by the novel’s end?
7. The loss of self is also evident as Zee’s father, Finch, succumbs to Parkinson’s disease and Alzheimer’s. What did caring for Finch offer the young woman? Did her father’s decline offer clarity or just confuse her more in her struggle to understand herself?
8. Talk about Zee’s relationship to her father, Finch, and his significant other, Melville. Was she closer to one than the other? What impact did Finch have on Zee’s development? What about Melville?
9. Do you agree with Melville’s actions concerning the book of Yeats’s poetry at the novel’s end? What propelled him to do this? Did he have anything to be sorry for?
10. How did Maureen’s story “The Once” color Zee’s perception of love? What impact did it have on how she viewed Hawke? Who did Zee think Maureen was writing about? Maureen never finished “The Once.” How do you think it should end?
11. Celestial navigation is a theme interwoven throughout the book. What is its significance to the story? Did reading *The Map of True*

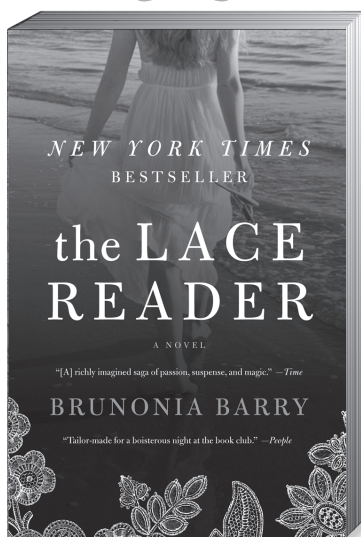


*Places* make you interested in learning more about this lost art? Do you have a constant in your life that helps guide you to safety?

12. Home is another touchstone of *The Map of True Places*. What is home? What impact do “home” and the idea of home have on our lives and who we are? In *Look Homeward, Angel*, Thomas Wolfe wrote, “You can’t go home again.” Do you agree with this?
13. The author skillfully interweaves literature and history into *The Map of True Places*. Choose any of these elements—such as Zee’s full name, Hepzibah; Nathaniel Hawthorne; Herman Melville; the Friendship—and talk about its significance to the story and the characters.
14. What did you take away from reading *The Map of True Places*? How does it compare and relate to Brunonia Barry’s first novel, *The Lace Reader*?



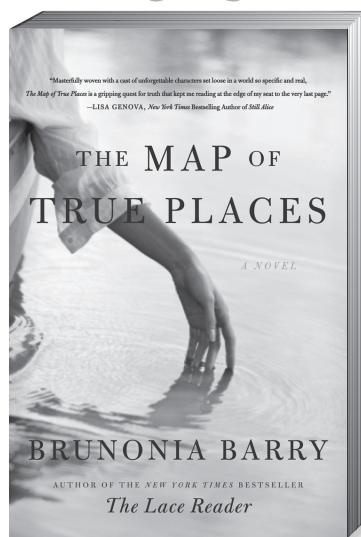
# Books by BRUNONIA BARRY



"[A] richly imagined saga of passion, suspense, and magic."  
—*Time* magazine

"Gripping...a marvelously bizarre cast of characters (living and dead) in a uniquely colorful town."  
—*Washington Post Book World*

ISBN 978-0-06-162477-3  
(paperback)



"Gripping and emotionally taut, this is a novel brimming with both the messy and the lovely parts of life."  
—*Booklist*

"Readers will be perched on the edge of their seats while consuming this mesmerizing, suspenseful tale."  
—*Library Journal*

ISBN 978-0-06-162481-0  
(paperback)

[www.BrunoniaBarry.com](http://www.BrunoniaBarry.com)

Visit [www.AuthorTracker.com](http://www.AuthorTracker.com)  
for exclusive information on your favorite HarperCollins authors.

Available wherever books are sold, or call 1-800-331-3761 to order.











